The online art exhibit *Un-Natural Nature* explores the changing relationship between us and nature through the lens of the arts. The curator, Danielle Kalamaras, writes, “Nature today is a push and pull between preservation and expansion. As urban sprawl continues to domineer, the organic world is transitioning from a natural occurrence to a corralled phenomenon. As nature gives way to a growing man-made jungle, how does this affect our reflection of the sublime? *Un-Natural Nature* explores the ever-changing landscapes of a 21st-century world.”
Olga Alexander
*Synaptic Incubations of Another Kind*, 2013–present
Mixed media,
3.5 x 4 x 3.5 inches

Bojana Gligorijevic
*Connections*, 2014
Mixed media

Julian Voss-Andreae
*Spannungsfeld*, 2014
Stainless steel and graphite
Un-Natural Nature is one of many recent projects organized by the SciArt Center of New York. In an effort to foster better communication and understanding between artists and scientists, this relatively new organization publishes a bi-monthly online magazine called Sci Art in America, organizes pop-up exhibitions in New York City, and coordinates other programs in an attempt to foster interest in and interactions between disciplines. According to its founder, Julia Buntaine, “With the pursuit of scientific and artistic understanding within the larger paradigm of intellectual unity, SciArt Center will encourage the connectivity and transdisciplinary approaches needed for the 21st century.” The exhibit and online catalogue can be viewed at http://read.uberflip.com/i/383524 or by visiting the SciArt Center’s webpage at http://www.sciartcenter.org

Claire Haik
 Deleted Dodder (top), 2014
 Displaced Dodder (bottom), 2014
 Oil on canvas, 114 x 48 inches each
Justin Davies
*Fox and Internevean Vole*, 2013
Digital collage, 21 x 21 inches

J MacDonald
*Soft*, 2013
Earth and steel, 36 x 18 x 18 inches
Karen Gustafson
*Raw to Processed: Garlic, (top), 2013
Ink, 22 x 61 inches
Raw to Processed: Onion, (bottom), 2014
Ink, 22 x 61 inches*

Jessica Sacker
*St. Bartholomew, 2014
Digital C-print, 20 x 20 inches*
Laura Krasnow
Declarative Memory #1, 2014
Polaroid and digital photography, 36.3 x 22 inches
Leo Jahaan
*Deep Space*, 2014
Oil on canvas,
70.9 x 47.2 inches

Jamie Maire Rose
*Gutter Roses*, 2014
Glass, dimensions vary,
located on 130th and Park Avenue, NYC

Anna VanMatre
*DeNatural Disaster I*, 2008–9
Mixed media, 40 x 26 inches