"Angel of the West" was inspired by the structure of the human immune system’s key molecule, the antibody. Like tiny guardian angels, legions of antibodies constantly protect people from illness and disease. The sculpture plays on the striking similarity of both proportion and function of the antibody molecule to the human body. A stylized representation of the antibody molecule is surrounded by a ring evocative of Leonardo’s Renaissance icon “Vitruvian Man” (1490). Commissioned as the signature piece for the new Florida campus of the prestigious Scripps Institute, the sculpture symbolizes the application of Western science to the art of healing.

东方天使灵感源自人体免疫系统中重要的分子——抗体。抗体就像是一个个小小的守护天使，人体内众多的抗体分子保护人们免受疾病的侵扰。该雕塑真实地再现了抗体分子在人体的分布，而抗体分子按人体的结构分布，其功能也好像一个奇迹。让人联想到列奥纳多·达·芬奇的一幅文艺复兴时期的画作“维特鲁威人”（作于1490年）。作为著名的斯克利普斯研究所佛罗里达新校区的经典之作，它代表了西方科学在艺术中的运用。
Mesh Woman

A 2.50 tall female figure made from swirling strands of stainless steel wire. Like a modern-day version of the paleolithic "Venus of Willendorf", this iconic image depicts a mature woman of abundant fertility and creativity.

MATERIALS
Stainless steel wire
The image of a walking human as a quantum object. Made up of vertically oriented steel sheets, the 11’ (3.20 m) tall sculpture seems to consist of solid steel when seen from the front, but dissolves into almost nothing when seen from the side. Commissioned for an upscale outdoor mall in Bellevue (Wash.) and located in front of two Microsoft office towers, the sculpture expresses the miraculous in nature through art: Quantum phenomena which are at the heart of computer technology.

Quantum Man

Artist
Julian Voss-Andreae

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该雕塑是一个走路者的形象，以量子物体的形式展现，由一片片垂直的薄钢片组成，高达11英尺（3.20米）。从正面向好钢看起来很粗糙，从侧面看却又几乎什么都不像了。雕塑由贝尔维尤科技公司（Bellevue）设计，矗立于美国微软公司总部前，以艺术的形式展现了自然界中神奇的事物——量子现象，它证明了技术的威力。
DECORATIVE LANDSCAPE SCULPTURE