Internationally known sculptor to speak here June 5

German-born sculptor Julian Voss-Andreae will present a lecture and slide show sponsored by art-works on Thursday, June 5, at 7 p.m. in the Main Auditorium. He will speak about his intriguing career in both science and art and show illustrations of his outdoor and indoor sculptures.

Voss-Andreae began as a painter and later studied physics, mathematics and philosophy at the universities of Berlin, Edinburgh and Vienna. For his Ph.D. research, he worked at the cutting edge of quantum physics. He then moved to Portland, where he studied sculpture at the Pacific Northwest College of Art. He still lives in Portland.

In 2013 his 20-foot high "Synergy," shown at right, was installed at Rutgers University in New Jersey. His "Quantum Man" sculpture is a permanent fixture at Washington’s Maryhill Museum. As you walk around it, the "man" nearly disappears and then reappears. His red steel sculpture, "Alpha Helix for Linus Pauling," graces the lawn of Nobel Prize winner Linus Pauling’s boyhood home in Portland.

His technical abilities and creativity enable him to conceive and execute remarkable sculptures, many of which have scientific tones. His most ambitious sculpture, "Angel of the West," is a 12-foot vertical circular antibody molecule, with 1,336 pieces of linked stainless steel, residing at the Scripps Research Institute in Florida. It shows the molecule circumscribed by a circular ring, bearing a striking resemblance to Leonardo da Vinci’s “Vitruvian Man.”

He begins many projects with a 3D computer design, enabling views of how the piece will appear from any angle, showing every nuance. He then writes a computer program to instruct a laser-cutter machine how to cut each piece. Finally, he welds the steel pieces together.

His work has gained critical attention in the U.S. and abroad. He has been featured on OPB’s Oregon Art Beat and in print and broadcast media worldwide.

Personnel Committee completes retail store management changes

by Irma Canan, Committee Chair

A lot is going on along Retail Row, involving the Personnel Committee. An early task was with the newly established Library Standing Committee, developing its structure and confirming its "pioneer" members. In addition to overseeing our exemplary library system, led by Committee Chair Penny Fiske, the newly minted committee introduced the Boulevard Bookstore on the Lower Level of the Manor adjacent to the Mart.

Next came the transition in the Carousel when Pat Wiemken took early retirement. Her extremely large manager’s shoes have been filled by the trendsetting trio of Donna Krasnow, Cindy Mahlau and Elise Meyers.

Then, when the Personnel Committee learned of John and Kay Kuramoto’s intention to end their service as Pantry managers on July 1, the committee approached more than 20 prospects, albeit unsuccessfully.

Pat and Irma Canan then stepped forward, knowing this would necessitate handing off their Mart management. They got lucky. David Kaye was already volunteering in the Mart, providing more and more support to its operation. He graciously agreed to slip into the Mart saddle. It was a natural selection process.

The Personnel Committee is composed of the immediate past five Council Chairs. Current members include Nancy Pratt, Dale Harris, Pat Loken, Bob Ely and Irma Canan.