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## The Big Question: 'What are the most interesting art and science ideas today?'

By [Madhumita Venkataramanan \(/search/author/Madhumita+Venkataramanan\)](#) | 06 June 12



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Wired asks the experts what they see happening at the intersection of creative and scientific endeavour.

**David Eagleman (<http://www.eagleman.com/>)**

*Neuroscientist and best-selling author*

"When squeezed to the scale of human perception, science produces art.

Consider fast- or slow-mo technologies: mushrooms shoot up and wobble into bloom or a photon saunters through a glass bottle, as viewed at a trillion frames per second."

**Suzanne Lee**

*Director of the BioCouture Research Project (<http://www.biocouture.co.uk/>), London*

"The open-source, [DIYBio \(http://diybio.org/\)](http://diybio.org/) movement makes the once obscure accessible to all, facilitated by community labs like [Genspace \(http://genspace.org/\)](http://genspace.org/) in New York, which offers biology courses. The surge in

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iGEM competition shows the future of design-led bioengineering."

**Cynthia Pannucci**

*Director of Arts & Science Collaborations Inc (<http://www.asci.org/>), US*  
 "Most exciting is that artists are creating ways to interpret the processes of research. Julian Voss-Andreae's [Quantum Man](#) (<http://www.julianvossandreae.com/Work/SlideShowGallery/Seiten/QM.html>) sculpture visualises a theory; artist Victoria Vesna and scientist James Gimzewski describe technologies invisible to humans."

**Nicola Triscott**

*Director of London-based Arts Catalyst (<http://www.artscatalyst.org/>)*  
 "German artist Agnes Meyer-Brandis fuses research and fiction. Her work explored the zone below the earth and ice, but recently shifted to the skies. She is training a flock of Moon geese to fly to the Moon and is trying to affect meteor trajectories."

**Susana Soares**

*Senior lecturer at London South Bank University*  
 "Synthetic biology and genetics could redefine the body. Projects such as [Material Beliefs](#) (<http://www.materialbeliefs.com/>), [Impact](#) and [Synthetic Aesthetics](#) (<http://www.syntheticaesthetics.org/>) are experimental collaborations between design and science that facilitate debate about the ethical dimensions of technologies."

**Elizabeth Jameson (<http://www.jamesonfineart.com/>)**

*Freelance lecturer and neuroscientific artist*  
 "Brain-imaging technologies have invited a new language of portraiture, expanding identity beyond external likeness. Through exploration of brain structures, my art conveys an aesthetic of selfhood that remodels what it means to be human."

**Felice Frankel**

*Science photographer and research scientist, MIT*  
 "A virtual community of graphical designers and scientists is in the works through [visual-strategies.org](#) (<http://visual-strategies.org>). Designers, researchers and science students will create more compelling ways to express scientific concepts, and everyone will teach other."

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