



Ceramic sculptor Andy Kennedy demonstrates his work: "Clay has infinite possibilities, and it is infinitely responsive to the human touch; it has both strength and fragility. I think it claimed me as much as I claimed it; we are collaborators," he smiles. (Photo by David F. Ashton)

‘International Sculpture Day’ fêted in Sellwood

By DAVID F. ASHTON
For *THE BEE*

For the second year in a row, Sellwood was the location of Pacific Northwest Sculptors (PNWS) regional celebration of ‘International Sculpture Day’, starting on a springtime Friday evening, and continuing with events all day on Saturday.

Organizers called the event that attracted more than 200 people to the area “3D Alchemy – Fusing Intellect, Intuition and Magic into Sculpture”, and offered five unique events at three venues – all located within a city block of one another.



Inside the garage door, here revealed to the public for the first time, is an eight-foot-tall stainless steel work by Julian Voss-Andreae called "The Reader".
(Photo by David F. Ashton)

The exhibition space was set up at "Roll Up Gallery" on S.E. Spokane Street; artists gave talks at nearby "Dance with Joy Studios" on S.E. 17th, which later hosted a tango dance party; and, opposite the dance studio, German sculptor Julian Voss-Andreae demonstrated his process of 3D scanning, printing, and digital sculpting, and unveiled his public "work in process" for Portland Community College.

"This event is important, because it brings attention to sculpting and sculptures," reflected one of the PNWS organizers, metal sculptor Alisa Looney. "Our hosting this event helps put Portland on the 'sculpting map', and brings attention to this art form.

"Our hope is that people take away inspiration to think of art in a three-dimensional way, to be inspired to sculpt themselves, or to support the artists

who are sculpting,” Looney said.

Find out more about the hosting organization online:

<http://www.pnwsculptors.org>.
