

# Un-Natural Nature



A virtual exhibit at SciArt Center  
curated by Danielle Kalamaras

## Jennifer Parker and Gene Felice

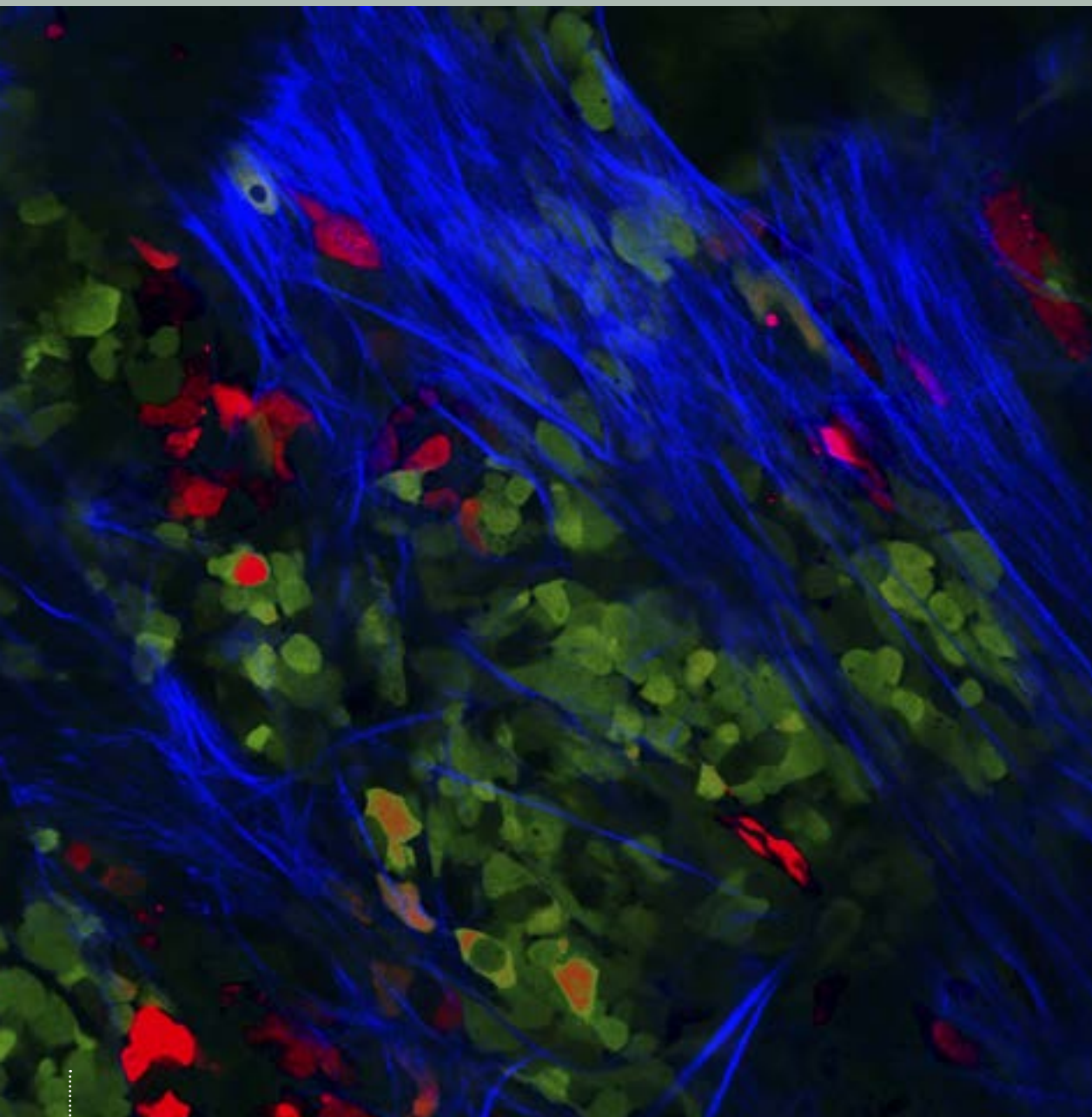
*Oceanic Scales*, 2013  
Past exhibitions: Digital  
Arts Research Center &  
Santa Cruz Wharf.

## Ellen Levy

*New Niche-3*, 2013  
Archival algorithmic  
print, 60 x 40 inches



The online art exhibit *Un-Natural Nature* explores the changing relationship between us and nature through the lens of the arts. The curator, Danielle Kalamaras, writes, “Nature today is a push and pull between preservation and expansion. As urban sprawl continues to domineer, the organic world is transitioning from a natural occurrence to a corralled phenomenon.... As nature gives way to a growing man-made jungle, how does this affect our reflection of the sublime? *Un-Natural Nature* explores the ever-changing landscapes of a 21st-century world.”



**Julian Voss-Andreae**  
*Spannungsfeld*, 2014  
Stainless steel and graphite



**Bojana  
Gligorijevic**

*Connections*, 2014  
Mixed media



**Olga Alexander**  
*Synaptic Incubations of  
Another Kind*, 2013–present  
Mixed media,  
3.5 x 4 x 3.5 inches



**Claire Haik**

*Deleted Dodder (top), 2014*

*Displaced Dodder (bottom), 2014*

Oil on canvas, 114 x 48 inches each

*Un-Natural Nature* is one of many recent projects organized by the SciArt Center of New York. In an effort to foster better communication and understanding between artists and scientists, this relatively new organization publishes a bi-monthly online magazine called *Sci Art in America*, organizes pop-up exhibitions in New York City, and coordinates other programs in an attempt to foster interest in and interactions between disciplines. According to its founder, Julia Buntaine, "With the pursuit of scientific and artistic understanding within the larger paradigm of intellectual unity, SciArt Center will encourage the connectivity and transdisciplinary approaches needed for the 21st century."

The exhibit and online catalogue can be viewed at <http://read.uberflip.com/i/383524> or by visiting the SciArt Center's webpage at <http://www.sciartcenter.org>



**Justin Davies**

*Fox and Internevean Vole*, 2013  
Digital collage,  
21 x 21 inches



**J MacDonald**

*Soft*, 2013  
Earth and steel,  
36 x 18 x 18 inches



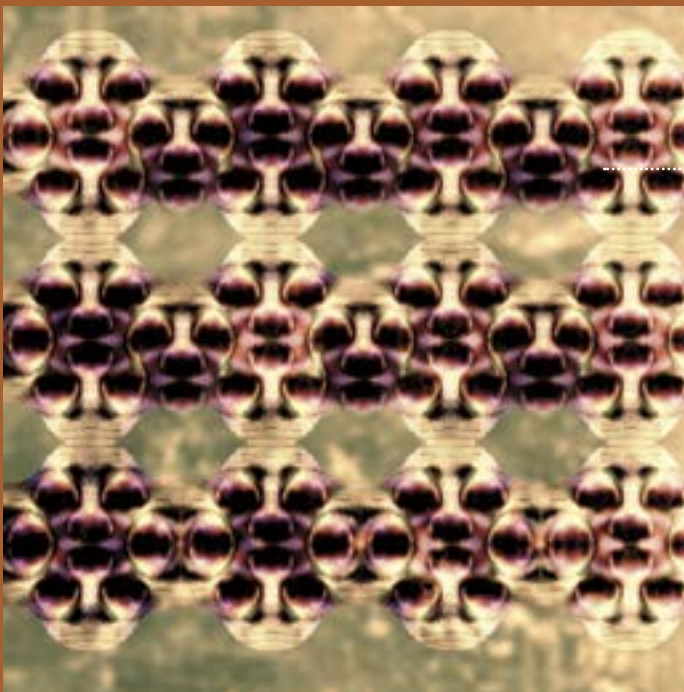
**Karen Gustafson**

*Raw to Processed: Garlic,*  
(top), 2013

Ink, 22 x 61 inches

*Raw to Processed: Onion,*  
(bottom), 2014

Ink, 22 x 61 inches



**Jessica Sacker**

*St. Bartholomew,*  
2014

Digital C-print,  
20 x 20 inches



**Laura Krasnow**

*Declarative Memory #1,*  
2014

Polaroid and digital  
photography,  
36.3 x 22 inches





**Leo Jahaan**

*Deep Space*, 2014  
Oil on canvas,  
70.9 x 47.2 inches



**Anna VanMatre**

*DeNatural Disaster 1*, 2008–9  
Mixed media, 40 x 26 inches



**Jamie Maire Rose**

*Gutter Roses*, 2014  
Glass, dimensions vary,  
located on 130th and Park  
Avenue, NYC