

March 2013

Quantum Man

Julian Voss-Andreae

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Recommended Citation

Voss-Andreae, Julian (2013) "Quantum Man," *The STEAM Journal*: Vol. 1: Iss. 1, Article 20.
Available at: <http://scholarship.claremont.edu/steam/vol1/iss1/20>

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STEAM is a bi-annual journal published by the Claremont Colleges Library | ISSN 2327-2074 | <http://scholarship.claremont.edu/steam>

Quantum Man

Abstract

According to quantum physics, the world is fundamentally quite different than it seems. Drawing inspiration from the underlying nature of reality, former quantum physicist Julian Voss-Andreae created an image of a walking human as a quantum object. Made up of parallel sheets of steel, the sculpture is a metaphor for the counter-intuitive world of quantum physics. Symbolizing the dual nature of matter with the appearance of classical reality on the surface and cloudy quantum behavior underneath, the sculpture seems to consist of solid steel when seen from the front, but dissolves into almost nothing when seen from the side.

Author/Artist Bio

Julian Voss-Andreae is a German-born sculptor based in Portland, Oregon. Trained as a physicist, his science-inspired sculptures are critically acclaimed and have been commissioned by multiple institutions and private collectors in the United States and abroad. His work has been featured in leading international journals, such as *Nature*, *Leonardo* and *Science*. Learn more at www.julianvossandreae.com

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Quantum Man

Stainless steel, 126" x 55" x 25" (3.20 m x 1.40 m x 0.60 m)

Location: The Bravern, Bellevue, WA

Julian Voss-Andreae

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According to quantum physics, the world is fundamentally quite different than it seems. Drawing inspiration from the underlying nature of reality, former quantum physicist Julian Voss-Andreae created an image of a walking human as a quantum object. Made up of parallel sheets of steel, the sculpture is a metaphor for the counter-intuitive world of quantum physics. Symbolizing the dual nature of matter with the appearance of classical reality on the surface and cloudy quantum behavior underneath, the sculpture seems to consist of solid steel when seen from the front, but dissolves into almost nothing when seen from the side.

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